

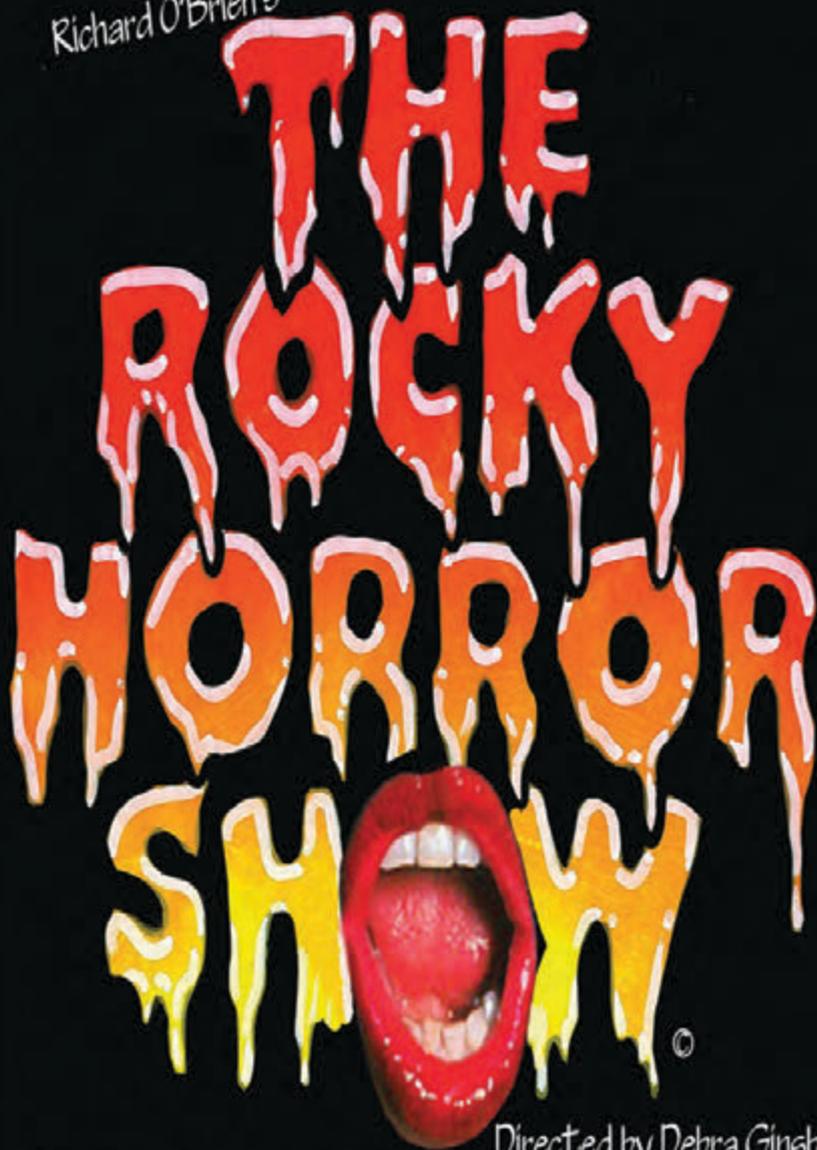
PLAYBILL®

Seminole Theatre

18 North Krome Avenue - Homestead, Florida

Richard O'Brien's

THE ROCKY HORROR SHOW



Directed by Debra Ginsberg

The Rocky Horror Show is presented by special arrangement with Samuel French, Inc.

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What's it all about?

One fateful night, Brad Majors and his fiancée Janet Weiss, a wholesome well-behaved utterly normal young couple in love, set out to visit an old professor. Unfortunately for them, this night is destined to be one they will never forget.

The night's misadventures will cause Brad and Janet to question everything they've known about themselves, each other, love, and lust.

VIRGIN - In the common world, this usually refers to a person who has not engaged in sexual relations. In **THE ROCKY HORROR** world, this word refers to the people who have never experienced **THE ROCKY HORROR SHOW** in a theater with an audience and a live cast. Seeing it on home video Blu-ray, DVD, VHS, or Netflix doesn't count.

By the way, for the "gore sensitive", Rocky Horror is **NOT** a horror film. It is a rock-musical satire of old science fiction and horror films.

Here's what you really need to know.

First, the only thing you really need to bring in order to have fun is a sense of humor. Of course, being surrounded by your friends is also a good thing. You should dress in whatever makes you feel comfortable, but also does not violate any local standards (this usually means nudity is out.)

But hey, what about the props and audience participation lines and dressing up in costume? Well, no one expects you to know much of anything your first time out. While audience participation is mandatory to keep the show alive, it is not mandatory that everyone participate, every time.

Virgins are not expected to know a damn thing (just like in sex.)

If you really want to bring props, check our prop list at: www.ginpro.org

The safest ones to bring are a few sheets of newspaper, toilet paper and a deck of cards.

Participation instructions and approved prop list are on our website: www.ginpro.org

The show features a live band under the direction of Doug Bickel along with his vocal direction. Choreography is by Dance Director and Coach Jennifer Hodge. Theater production and the director of the show is Debra Ginsberg.

The Rocky Horror Show is a hilarious, wild ride that no audience will soon forget.

Friday - October 28, 2016 at 8:00PM

Saturday - October 29, 2016 at 8:00PM

All Seats Are Reserved

Purchase tickets online at: www.RockyHorror.us

You can also purchase in person or via the Box Office Phone: 786-650-2073

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Alex McGuire

Michael Vadnal

Maria Ruiz-Leff (Tory)

Amedeo Falgiatore

Kelly-Christina Santi

Isabel Barreiro

Ryan Bauta

Nelson Rodriguez

Brooke Negron

Aileen Reynaldo

Debbie Hess

Kristen Baar

Debra Ginsberg

Darlene Moore

Directed by
Debra Ginsberg

Musical Director

Choreographed by

Doug Bickel

Jennifer Hodge

Stage Manager

Technical Director

Cornelia Williams (Connie)

Colin Kendrew

Set Builder & Crew Manager

Make up

Gus Aguilar

Jacqui Allen & Shannon Trezona

Costumes by Janell Berte

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The Time Warp

The Sword of Damocles

I Can Make You a Man

Hot Patootie

I Can Make You a Man (reprise)

ACT II

Touch-A-Touch-A-Touch Me

Eddie's Teddy

Planet Schmanet - Wise Up Janet Weiss

Floorshow / Rose Tint My World

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WHO'S WHO



James Hilferty (Dr. Frank 'n' Furter) is excited to be “back in theatre... again” while feeling fortunate that he can be a bigger part of the community he loves, lives and works in. As a boy soprano, James was very shiny and nickel- new: so he was sent to the New York City Opera, Metropolitan Opera, Caramoor Music Festival in solo singing roles ranging from *The Magic Flute*, *Carmen*, *Mephistopheles*, *The Chimney Sweep*, *Tosca* and other great pieces. Through a strange twist of fate based on a science fair dare, James went to the almost famous “math and science” high school instead of the “famed” Fame high school in New York City. After some years s working in films and theatre groups (SAG and Actor’s Equity member at the time) and performing social/paralegal work for abused children in NYC and the Bronx –

James had an epiphany and gave his employers 6 month notice as he decided to open his own street theatre group and tourist/food/wine publication in Key West with his inspirational/beautiful wife and glorious/gorgeous cat. It was in Key West that James found happiness and coin as he performed street theatre, wrote culinary articles for his magazine and became a dive master while taking a bigger interest in animal activism by rescuing several cats that became his moon and stars. James also has a passion for wine and is a successful wine educator and wine consultant for 5 star resorts and restaurants in South Florida. Thank you to the 2001 Broadway Show of *Rocky Horror* at the Roundabout theatre ,Oscar Wilde, Ernest Hemingway, Count Fosco, Tim Curry, the Forte family with Ra & Al, Robert Hilferty, Debra Ginsberg and the great Aga of life -they show me every day that you can Dream It to Be It - and not to forget your inner child and just enjoy life.



Alex McGuire (Janet) is a new resident of Homestead, moving from New Jersey this past summer. Favorite credits include: Nellie in *South Pacific*, Marian in *The Music Man*, Liesl in *The Sound of Music*, Eve in *Children of Eden* Joseph. She would like to thank Mickey and her family for all their support as well as Debra for giving her this opportunity.



Michael Vadnal (Brad), a native of Cleveland, is thrilled to be a part of this great production. After studying acting, theatre and music at Broward College, Michael auditioned for Mr. Burt Reynolds to be a part of the Burt Reynolds Institute for Film and Theatre in Jupiter, Florida. Mr. Reynolds accepted Michael into his class and Michael had the incredible experience of studying under Mr. Reynolds from 2003 through 2012. Michael performed in numerous showcases under the direction of Mr. Reynolds. Michael's theatre credits include *Return To The Forbidden Planet* (Ariel the Robot) at the Actors' Playhouse in Coral Gables, *CATS* (Munkustrap), *Oleanna* (John) and *Cabaret* (Clifford Bradshaw). Michael's film credits include *Natale A Miami* (Serial Killer), *The Bahama Hustle* (Earl/F.B.I. Agent) and *Real Vice: Miami* (Agent Hanlon).

Michael is a pianist and songwriter and has written a musical titled "*I DON'T CARE*" which will be going into production in the near future! In "real life" Michael is a detective with the Broward Sheriff's Office Special Victims Unit. Check out Michael at michaelvadnal.com

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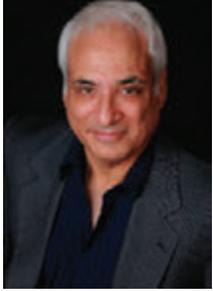
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Maria (Tory) Ruiz-Legg, (Narrator), Advanced Placement English teacher at School for Advanced Studies, is delighted to return to the stage as part of the ensemble in *The Rocky Horror Show*. Her previous roles include Brooke/Vicky in *Noises Off*, Columbia in a previous incarnation of *The Rocky Horror Show*, Truvy in *Steel Magnolias*, Annie in *Chicago*, and an old lady/accountant/storm trooper/hooker

in *The Producers*. It is with great appreciation that Tory would like to thank Anthony Legg, Rowan Hernandez and Miriam Ruiz for their support as well as Debra Ginsberg and the rest of the company for the opportunity to perform with this stellar cast.



Amedeo Falgiatore (Riff Raff) has spent over 50 years in show business. From playing an Indian Dancer in a high school production of *Annie get your Gun*, he went on to receive a vocal scholarship to the University of Miami. While there, he performed leading roles in several operas, and went on to sing professionally with Opera companies and Symphony Orchestras in other parts of the United States. Not content with working only as a singer, he went on to study acting, and began to appear professionally in stage plays and Musicals as well as Opera. After the events of Sept. 11th offered a chance at early retirement from his 'day job' at Delta Airlines, Amedeo has spent his time doing what he loves best, acting full time.

Amedeo has appeared in over 100 stage productions. In addition, in the past 13 years, he has appeared in over 350 films, TV shows or commercials, as well as singing in concerts, musicals, and occasionally appearing as a professional story teller. Amedeo has been a professional Cantor and soloist in catholic, protestant and Jewish services. In 2008, 2009, and 2012 Amedeo has appeared in Papageno, an In the Schools production for the Florida Grand Opera. Amedeo's theater productions include, Roy in the *Odd Couple*, Deuteronomy in 2 productions of *CATS*, Selsdon in *Noises Off*, and Mr. Marks and other roles in *The Producers*, Riff Raff in *The Rocky Horror Show*, Victor and the dancing Gorilla in *Cabaret*, and Mushnick in *The Little Shop of Horrors*. Amedeo's film and TVwork include principal roles in such feature films as Ben Zari in *411*, Pops in *Blinding Light*, The Father in *High School Gig*, The priest in *Beyond Good and Evil*, Black Elk in *Bad Spirits*, Commissioner Brunhauser in *Planet X*, 5 films in the 48 hour film Festival, numerous commercials, student films and appearances in Major Hollywood movies. Amedeo's current projects, in production, include Tony in *Welcome to Tates*, Chief Saunders in *Troisque*, Zeus in *The Love of Zeus*, Dean Green in *Encore Acadamy*, and Jack, in *Morning has Broken*. Amedeo would like to thank Debra Ginsberg for this opportunity to once again play the character of Riff Raff and do The Time Warp again!



Kelly-Christina Santi, playing the role of Magenta, will be making her debut with the Florida Seminole Theater in their wonderful production of *The Rocky Horror Show*. She currently studies at Florida International University, pursuing her love for theater at local companies around South Florida. Graduating from the Magnet Chorus at Coral Reef High School in 2015, she was best known for her role as the Devil in *'The Devil and Daniel Webster'*, an opera put on by the department, keeping music a part of her everyday life! She'd like to thank her incredibly supportive family for always giving her

the push she needs, talented friends, inspiring teachers, and Ginsberg Productions; especially Debra for granting her such an outstanding opportunity. In parting, she'd like to say, "I think music in itself is healing. It's an explosive expression of humanity. It's something we are all touched by. No matter what culture we're from, everyone loves music." -Billy Joel.



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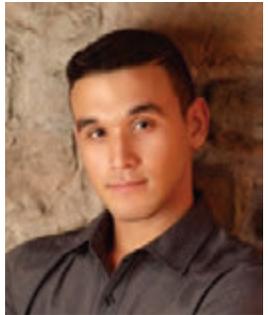
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Isabel Barreiro (Columbia) - I am over the moon and beyond excited to be performing my very first play at the Seminole Theatre in Ginsberg Productions of *The Rocky Horror Show*. Even now I am still in shock to have been given the role of Columbia. I'm excited to see myself transform into an actress, one of my many dreams. Prior to this the only experience I had on stage was when I was younger performing dance and currently with my community choir, the 'South Dade Community Choir.' This is my chance to explore parts of my ability that I didn't know I had but always dreamed of. I am so grateful for this opportunity and I know that this is only the beginning of my career!

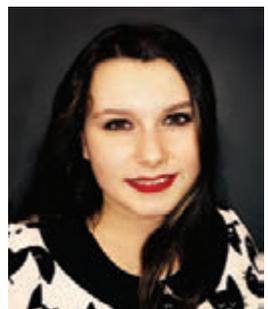


Ryan Bauta (Rocky / Phantom), 19 is currently studying theatre at Florida International University. He is a member of the International Thespian Honor Society. This is his first show with Ginsberg Productions. Theatre credits include Benny in *"In the Heights"*, Emmett Forrest in *"Legally Blonde"*, and Jimmy Smith in *"Thoroughly Modern Millie"*. He would like to thank Debra Ginsberg and the entire creative team of Rocky Horror for giving him the opportunity, and of course his family and friends for their constant support.



Nelson Rodriguez (Eddie / Dr. Scott) is a 19 year old sophomore in Miami Dade College. This is Nelson's first time working with Ginsberg Productions but he is excited to be working with great people that are driven about the theater like he is. Nelson has done other musicals with another theater company like *Aida*, *How to Succeed in Business Without Really Trying*, and *Catch Me if You Can*. He is also a proud Coral Reef High magnet chorus alum where he also performed in many different operas and small musical pieces. He would like to thank his past music teachers and directors that have helped him grow as a performer. He would also like to thank his family and friends for supporting him and attending all

his shows even if they had something better to do. Finally, he would like to thank Ginsberg Productions for giving him this opportunity to work with them in such a great positive atmosphere.



Brooke Negron (Phantom) I grew up doing musicals for church and school. My middle school did high school musical which was the first big production. I had my first solo in a Christmas production I did with my church when I was young. I always have had a love for theater.

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Aileen Reynaldo (Phantom) was born in Williamsport, Pennsylvania and moved to Miami during 3rd grade and have been involved in music all my life. I started taking dance lessons at a young age and singing in my school's choir and at church. I also began taking piano lessons at the age of seven. During high school I joined my drama club (troupe 6822) at Ferguson High and was in a lot of musical theater including *Chicago*, *Spring Awakening* and *Wicked*. After high school I began my study for Music Education at FIU and joined the woman's chamber singers. I started to take my passion for piano more seriously and received my certification from the National Guild of Piano

Teachers in 2011. I have been teaching piano to kids ages five and up since then and I now have a piano studio in my home where I teach over 20 students a week. One thing that will never change is my love for music and I am so excited to be a part of this amazing cast and get the chance to perform again!



Debbie Hess, (Phantom), was born in Newbury, England. This is her third time performing in *The Rocky Horror Show*. She has always had an artistic streak, and as a young girl she was always involved in theatrical productions, dancing, and even public TV broadcasting. Debbie has wanted to be a performer since she was a little girl. However, knowing how difficult it is to break into and succeed in show business, she prepared herself, and earned a Bachelor's degree in Science. She became a teacher, and teaches fourth and Fifth graders at Treasure Village Montessori School. When she's not acting, teaching, or dancing; she also moonlights as an artist. Her artwork is displayed at the RESF Island

Properties office at the Publix shopping center at mm 102, in Key Largo. Performances include: "Little Women" (Amy March), William Shakespeare's "*Troilus and Cressida*" (Cassandra), "*The Wiz*" (ensemble), "*The Producers*" (ensemble), "*Rocky Horror*" (ensemble) first production, "*Guys and Dolls*" (ensemble), "*Broadway Review*" (ensemble), "*Steel Magnolias*" (Annelle), "*Broadway Review*" (ensemble, and playing Mona for "Cell block Tango" from "*Chicago*"). "*Rocky Horror*" (Magenta) second production. (Kit Kat girl) in *Cabaret*. Debbie would like to thank her family, who never complain when she is off rehearsing, and when they are asked to watch and listen to her practice in the kitchen or living room (whether they want to or not!) they do. Another thank you goes out to Debra Ginsberg, who is always a talented and professional director to work with. Debbie also feels she has an extended theatrical family whilst working with Ginsberg Productions, and has made some lifelong friends along the way!



Kristen Barr (Phantom) is very excited to once again be performing with Ginsberg Productions! This fall, she had an amazing time as a Phantom in Ginsberg Productions' *Rocky Horror Show*. She is a Connecticut native who began performing at the age of three. She is trained in ballet, tap, jazz, hip-hop, and Irish step dancing. Kristen graduated from the University of Florida with both her Bachelor's and Master's degrees. This is her tenth year teaching, and she has taught from kindergarten through eighth grade. Currently, she is a middle school math and science teacher and loves it more every day. When she is not teaching or dancing, she and her husband enjoy all that living in the Keys has to offer. She would like to thank her family for all of their love and support. Also, thank you to Debra and the rest of the cast for your encouragement and all of the great times!



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Darlene Moore (Phantom) a South Florida native is thrilled to be part of this amazing cast. By day, she is the Senior Vice President, Private Banking Manager at Gibraltar Private Bank & Trust in Ocean Reef, Key Largo.

Darlene started dance lessons at age 7, performing at various venues in her earlier years. After many years in the banking business and raising her twin daughters, she is back on stage. Her first performance was in the 2010 production of "The Producers" as a showgirl, storm

trooper, old lady and a blind man. She has since included the roles of the merry murderess Hunyak in "Chicago"; Hannah in "Hannah's Brass Rail", a play written by Ginger Knapp Ringdahl; a Hot Box Girl in "Guys & Dolls"; Clairee in "Steel Magnolias"; Texas in "Cabaret"; Poppy in "Noises Off"; and a recurring role as a Phantom in "The Rocky Horror Show". She wants to thank her husband for his support and Debra Ginsberg for believing in her.

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Love, Darlene, Debra and Kristen



Debra Ginsberg, (Phantom) president and founding member of Ginsberg Productions and former Wall Street Executive, and mother, has really dedicated most her spare time to the theater. Originally from New York, her lifetime involvement with the theatre has been a labor of love as a performer in numerous community and professional theatrical productions along with a dedicated career as a director and executive producer. Directorial credits are *Broadway Review*, *Guys and Dolls*, *Steel Magnolias*, *The Rocky Horror Show*, *Chicago*, *Ocean Reef The Musical* and *The Academy at Ocean Reef's Broadway Review*; two shows which also appeared on the Ocean Reef Cultural Center stage in Key Largo. She directed and co-produced the Miami Stage Company's production of *Noises Off* and critically

acclaimed *CATS*, which was a national first and triumphant community theater undertaking. Other directorial credits include The Ocean Reef Yacht Club's version of "*American Idol*" and *Sacha in Concert*, in which she also performed on the Ocean Reef Cultural Center Stage, *The Odd Couple*, *Noises Off*, *An Evening to Remember* at the Wilton Theater in Connecticut and several Miami productions of *Who Killed The Director* for which she received several awards. Debra was also the artistic director, executive producer of Mel Brook's Tony® Award winning hit *The Producers*. In addition, her recent acting credits include: *Broadway Review*, Grizabella in *CATS*, Fantine in *Les Miserables*, and Annie in *Chicago*, a Phantom in *The Rocky Horror Show*, Hot Box Girl in *Guys and Dolls*, Ouiser in *Steel Magnolias*, Mona in *Chicago*. Her acting, singing, and dancing talents have also won her awards as "Best Actress" and "Best Supporting Actress" for her roles as Miss Hannigan in *Annie* and Widow Corney in *Oliver*. She costarred in a Philip Michael Thomas and Sandi Morais production of *Sacha* at the Hollywood Playhouse and stepped-in as Harriet The Horrible Owl and The Mother in *Sacha on Broadway* in New York City at the Riverside Theatre. Other numerous performing credits include Grizabella, Electra, and Griddlebone in various productions of *CATS* throughout southern Florida, Joanne in *Company* at the Riviera Theater (Miami), the Wicked Stepmother in *Cinderella* (Actors Playhouse, Miami) as well as many other starring roles including *Hello Dolly*, *Candide*, *Cabaret*, *Carousel*, *Lost in Yonkers*, *Blithe Spirit*, *Songs for a New World*, *Godspell*, *Some Enchanting Evening*, and *The Seven Year Itch*. Debra was a founding member, president and executive director for ACTA (Actors for Charity Theatrical Alliance) in Miami; former Board Member of The Miami Children's Theater; founding member, chairman and artistic & executive director of The Miami Acting Company; founding member, executive producing artistic director of The Friends of Key Largo Cultural Center and former member of the Advisory Committee to the Florida Keys Council of the Arts. Debra has been awarded and recognized for her philanthropic endeavors by the University of Miami's Scholarship Fund, Gulliver's Cultural Arts Department and she is the recipient of a Special Commitment award for The Children's Home Society of Miami and has been recognized for mentoring graduates from the University of Miami's School of Business. Debra graduated from Vassar College and attended the Wharton School of Business of Continuing Professional Education. Her full time occupation for the last 30 years she has served as head trader and General Partner and is currently senior vice president of Gintel and Company, The Gintel Family Foundation and also manages the Ollie G., LLC trust.

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Cornelia Williams (Connie), Stage Manager, Born in Giessen-Frankfurt Germany. Raised in a large family of 8 children. Connie came to the US in 1994, moved around with her Military Spouse. In Florida for 18 years. Has worked for Public Safety on Ocean Reef for 15 years. Connie is a happy, outgoing and hard working person. Sometimes appears to harsh but that's just the German coming out of her. This is the first time Connie is working with Ginsberg Productions and is looking forward to working with great talent.



Doug Bickel is a pianist and composer who has toured with Maynard Ferguson, Arturo Sandoval, Kevin Mahogany and Woody Herman. He has released four jazz CDs under his own name, including “The Bickel/Marks Group featuring David Liebman” on Zoho Records. Bickel’s compositional style has been described as angular and asymmetrical, but highly lyric and melodic. He plays modern modal jazz in a style rooted in the traditions of bebop and the blues. Bickel has been the musical director for Ginsberg Productions since 2010. He has conducted the

orchestra for productions of *Chicago*, *Guys and Dolls*, *The Rocky Horror Show* and *Broadway Babies* with Debra. Doug has played with Pat Metheny, Dizzy Gillespie, Randy Brecker, Buddy DeFranco, Tito Puente, the New Orleans Jazz Orchestra and Duffy Jackson, and has been a professor at Virginia Tech, the University of Miami and the University of New Orleans. Please contact Doug Bickel directly for booking information. He can be emailed at gwbicster@gmail.com or reached by telephone at (305) 505-1957.



Jennifer Hodge, choreographer, is delighted to be making her debut with Ginsberg Production. Favorite credits include ESP Productions *All American Halftime* show for the capital one bowl game, Thanksgiving Day Macy’s Parade All – Star dancers, Dixie Chicks Fly College Station Concert Tour, George Bush Presidential Library and Museum Opening Ceremonies and numerous dance studio productions. She studied and received a Bachelors of Science degree in Performing Arts and Exercise Sports Science from Texas State University in San Marcos Texas. Jennifer’s dance background is very

extensive and she has had the privilege of teaching, coaching and directing a variety of passionate dancers. Most recently she was the owner and artistic director of a large dance studio in Columbus, Georgia. Additionally she has served as Dance Director and Coach for two, high profile college dance teams as well as a college Fine Arts and Kinesiology Instructor. Since relocating to the Florida Keys Jennifer opened Studio 305 in order to continue to share her passion for dance, provide life experiences as well as quality dance training.



Jacqueline “Jacqui” Allen (Make Up Artist) Has been a Key Largo resident for 3 years, owning a local business here with her husband. She is very active in the community, a member of numerous clubs/organizations, but always found time to devote to the theater. Since her “debut” in *The Rocky Horror Show* 2011, she has learned a lot under the direction of Debra and C. Lee, assisting as prop mistress for *Steel Magnolias*, make-up and assisting with *Guys and Dolls*, and recently performing in *A Broadway Review*. She is thrilled to assist.



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Phillip Lacret (Assistant to the Executive Producer) was born on October 5th, 1984 in North Bergen New Jersey. He and his family moved to Miami Florida when he was 4 years old. Phillip has always been an entertainment freak. He has acted, written and directed various projects, as well as being Production Assistant and Assistant Stage Manager on other projects. In 2005, he made his stage debut with the Miami-Dade College presentation *Our Town* based on the play by Thornton Wilder. Phillip then took a break to support his pregnant sister, Jennifer. He came back in 2006 with another Miami-Dade

College show, *The Dining Room*. In 2008, he played the lead in 2 shorts, *Everyone's Forgiveness* and *Colors of Hope* for an organization called Boystown. In 2008, he made his directorial debut in the short *Everything: Dancing with Jesus* for which he also provided the song *Everything* by Lifehouse. In 2002, he wrote his very first screenplay *Superboy* based on the DC Comics and the 80's TV show. In 2004, he wrote *In the Blood* dedicated to his late grandfather. In 2011, he wrote his first TV Pilot *Peter's Story*. Phillip just completed his most recent screenplay *Zorro: The Legend Begins*. Phillip has been Assistant on many different projects starting in 2007 with *I Love You, You're Perfect, now Change*. In 2009, Phillip reunited with *Dining Room* co-star Debra Ginsberg with *The Producers* which Debra directed and Phillip was Assistant Stage Manager. Phillip has been working with Debra ever since assisting her in the projects *Chicago*, *The Rocky Horror Show* and, a *Broadway Review*. Phillip is part of Debra's production company, Ginsberg Productions. In 2013, they did a new version of *Rocky Horror!* In March 2014, Phillip collaborated with Debra again with *Cabaret*. Phillip is honored to be working with Debra once again, this time with the upcoming *Little Shop of Horrors* directed by Debra and former *Cabaret* actress Stephanie Sandoval, and *Noises Off*, which Debra will also direct. *Noises Off* marks Phillip's 9th collaboration with Debra and he enjoys it every time they work together. Now Phillip is working with Debra once again with 2 new interpretations of *The Rocky Horror Show*, and *Little Shop of Horrors*.



Colin Kendrew (Technical Director, Set Designer and Set Builder) Colin started designing sets as a student in Jr High School for "Anything Goes". Continued designing sets for Miami Dade County Public Schools such as *Peter Pan*, *Midsummer Nights Dreams* and *You Can't take it With You*. In addition he became Technical Director and Set Designer and Builder for Dave and Mary Alper Jewish Community Center, building sets for *Fiddler On The Roof*, *Hello Dolly* and *Oklahoma*. He became the Technical Director

for the Miami Acting Company, designing and building sets for *CATS*, *Company* and *Chorus Line* and Technical Director for The FKLCC designing and building sets for *The Rocky Horror Show* and *Steel Magnolias* and *CABARET*. He is excited to be the resident Technical Director for Ginsberg Productions and is thrilled to be working on this production of *Little Shop of Horrors*.



Gus Aguilar (Set builder / Crew) Gus has worked with Debra on a variety of projects including: *CATS*, *The Producers*, *The Rocky Horror Show*, *Steel Magnolias*, *Cabaret* and now this production of *Little Shop of Horrors*. Gus has been a Master Carpenter for over 30 years. He started developing his skills right after high school. In addition to set building he assists with lighting and sound configuration and set up. During an interview about set building Gus remarked: "It takes a long time to build them, they look really nice, they're gorgeous. Yet it takes no time at all to tare them down and we can save all of it to reuse for the next show."



Peggy Doty (Corporate Secretary) is thrilled to call Debra her friend for over 50 years and is honored to again join her in her theatrical endeavors. She appeared on stage in the ACTA/Debra Ginsberg directed production of *Who Killed the Director* but her skills were better suited as stage manager where she served on many of Debra's productions including *Cabaret*, *Blithe Spirit*, *The Odd Couple*. In addition, she stage-managed *Sacha, the Musical* and "American Idol" at Ocean Reef as well as the Philip Michael Thomas & Sandi Morais production of *Sacha* at the Hollywood Playhouse. She also assisted in pre-production of *CATS*, *Noises Off* and *The Producers*. In her youth, she appeared in community productions of *Oklahoma!*, *Bye Bye Birdie*, *Wildcat*, *The King and I* and *Once Upon a Mattress*. She is from a proud theatrical family; her great-grandfather was Martin Beck, the Broadway impresario, who was Harry Houdini's first business manager, discovered W. C. Fields and brought Sarah Bernhardt to New York for her first U.S. stage appearance. Beck was a vaudeville theatre owner who founded the Orpheum Circuit and built the famed Palace Theater in 1913. He opened the Martin Beck Theater in 1924 which was renamed in 2003 the Al Hirschfeld Theatre in honor of the caricaturist famous for his drawings of Broadway celebrities. Peggy's great-grandmother, Louise Beck received a Tony Award in 1958 for her lifetime service where she was a member of the inaugural committee for the award named in honor of Antoinette Perry as well as co-emcee at the first Tony Awards luncheon held on April 6, 1947, at the Waldorf Astoria hotel in New York City. Born and raised in New York, Peggy graduated from College of the Holy Cross and moved to Fort Lauderdale in 1996 where she resides with her Chihuahua mix, Pepé. She is currently employed at the Greater Fort Lauderdale Alliance. Her favorite stage and movie production is still *The Sound of Music!*

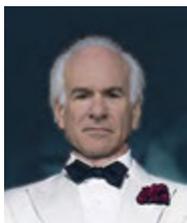


Terry Medina Costume Fitting Manager, Born and raised in San Juan, Puerto Rico. A graduate of International Fine Arts College with an Associate Degree in Fashion Merchandizing. Terry also attended Florida International University in Miami, and obtained a Bachelor degree in Apparel Management. Terry has been the Risk and Operations Supervisor for the past 15 years at Gulliver Schools. She is the mother of three beautiful, daughters, Tatiana Perez, Monica Perez, and Rebecca Perez all of whom are attending College in Miami. Terry has always been involved in the arts and theatre

since the age of 10. Always Happy and loving life.



Shannon Trezona (Make Up Artist) has been involved in drama since she played "Achoo" in *The Mouse Who Saved Christmas*. Since then she has been in many productions from Tiger Lily in *Peter Pan* to The White Cat in "Cats". She graduated from New World School of the Arts, a talented visual artist who has designed and created many sets. After getting a degree in cosmetology, she now does Theatrical makeup. Among her favorites to make up for are "Cats" "Little Shop of Horrors" and "Rocky Horror Show", so the course she's delighted to be back doing "The Rocky Horror Show".



Richard Ginsberg, Treasurer, Event Marketing, and Playbill Editor

Having had a career as a serial entrepreneur, my time now is spent with, Debra, my wife.

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